

MARIA DOMINIQUE LOPEZ

CURRICULUM VITAE

EDUCATION

Master of Music, Vocal Performance, Northern Arizona University, 2010

Bachelor of Music, Vocal Performance, Northern Arizona University, 2007

PERFORMANCE EXPERIENCE

- *Diocese of Orange/CAB Productions Presents: Cinco de Mayo in the Plaza*
Role: Featured Soloist, “Carceleras” from Chapí’s *Las Hijas del Zebedeo*, “La tarantula e un bicho mu malo” from Giménez’s *La Tempranica*, “La cancion de la gitana” from Serrano’s *La alegría del batallón*, “Chanson Bohemiénne” from Bizet’s *Carmen*
Conductor: Henri Venanzi
Christ Cathedral, May 3, 2014
- *Arizona Opera 2013-2014 Season presents Donizetti’s Don Pasquale*
Conductor: Maestro Gary Wedow (Tucson performances), Maestro Keitaro Harada (Phoenix Performances)
Director: Chuck Hudson
Role: Chorus
Orpheum Theater, Tucson Music Hall, March 2014
- *The Phoenix Symphony, Arizona Opera, and Ballet Arizona present: Trio Gala*
Role: Featured Soloist, “America”, “I Feel Pretty” from Bernstein’s *A West Side Story* and “Les tringles des sistres tintaient” from Bizet’s *Carmen*
Phoenix Symphony Hall, February 22, 2014
- *The Burbank Philharmonic and Hennings-Fischer Foundation Presents: The Hennings-Fischer Competition Finalists’ Recital*
Role: Finalist
Hall of Liberty, February 15, 2014
- *Arizona Opera Presents: A Renaissance Yuletide Feaste to benefit the Marion Roose Pullin Studio Artist Program*
Role: Featured Soloist, “What child is this?” by William Chatterton Dix
Monte Lucia Resort, December 18, 2013
- *The Scottsdale Philharmonic presents Holiday Concert*
Conductor: Dr. Martin R. Province
Role: Featured Soloist, “Panis Angelicus” by Cesar Frank
Scottsdale Center for the Performing Arts, December 15, 2013
- *Arizona Opera 2013-2014 Season presents Wagner’s The Flying Dutchman*
Conductor: Maestro Joe Rescigno
Director: Bernard Uzan
Role: Chorus
Phoenix Symphony Hall, Tucson Music Hall, November 2013

- *The Scottsdale Philharmonic presents Second Season Opening Concert*
Conductor: Dr. Martin R. Province
Role: Featured Soloist, “Habanera” from Bizet’s *Carmen*
Scottsdale Center for the Performing Arts, October 28, 2013
- *Arizona Opera 2013-2014 Season presents Gilbert and Sullivan’s HMS Pinafore*
Conductor: Maestro Rob Fisher
Director: Tara Faircloth
Role: Chorus
Phoenix Symphony Hall, Tucson Music Hall, October 2013
- *The Scottsdale Philharmonic Inaugural Season presents Pops Concert*
Conductor: Dr. Martin R. Province
Role: Featured Soloist, “You’ll Never Walk Alone” from Rogers and Hammerstein’s *Carousel*
Saguaro High School Auditorium, June 2, 2013
- *The Scottsdale Philharmonic Inaugural Season presents Handel’s Messiah*
Conductor: Dr. Martin R. Province
Role: Alto Soloist
Saguaro High School Auditorium, December 16, 2012
- *Arizona Opera 2012-2013 Season presents Donizetti’s Lucia di Lammermoor*
Conductor: Maestro Stephen White
Director: Fenlon Lamb
Role: Chorus
Phoenix Symphony Hall, Tucson Music Hall, October 2012
- *NAU School of Music Student Artist Series: Maria Dominique Lopez in a Master’s Recital with repertoire by*
Cloud, Debussy, Ginastera, and Dvorak
Piano: Yolanda Canaday
Readings: Dr. Robert Neustadt
Northern Arizona University, Ashurst Auditorium, April 24, 2010
- *NAU Opera Presents: The Rape of Lucretia (with piano and percussion)*
Conductor: Dr. Nicholas Ross
Role: Lucretia
Northern Arizona University, Ashurst Auditorium, November 1, 2009
- *Flagstaff in Fidenza presents: A Night of Verdi Opera Scenes*
Conductor: Darko Butorac
Role: Falsatff: Quickly (partial); Rigoletto: Maddalena (complete)
Historical Teatro Magnani, Fidenza, Italy. June 30, 2009
- *Flagstaff Master Chorale Presents: Long Love the King! Featuring Handel’s Coronation Anthems with the*
Sinagua High School Choir and Honegger’s King David with select solists
Conductor: Dr. Edith Copley
Role: Alto Soloist: Incantation of the Witch of Endor, Lament of Gilboa, Song of the Handmaiden
Sinagua High School, Flagstaff, AZ, May 9, 2009

- *The Palm Springs Opera Guild presents Opera Showcase of the Desert and Wells Fargo Bank present The Thirty-Third Annual Showcase Concert 2009, Metropolitan Opera Auditions Western Region Finalists*
Director: Lotfi Mansouri
Musical Director: Brent McMunn
Annenberg Theatre, Palm Springs Art Museum, Palm Springs CA, February 4, 2009
- *Friends of the Metropolitan Opera Auditions Presents: The Metropolitan Opera Finalists Concert*
Scottsdale, AZ, January 11, 2009
- *Messiah, featuring the Flagstaff Master Chorale, NAU Symphony Orchestra, and Select NAU Soloists*
Conductor: Dr. Nicholas Ross
Role: Alto Soloist: Then Shall the Eyes of the Blind/He Shall Feed his Flock
Northern Arizona University, Ardrey Auditorium, November 24, 2008
- *NAU Opera and NAU Symphony Orchestra: An Afternoon of Opera Scenes*
Conductor: Dr. Nicholas Ross
Operas: *Falstaff, Madama Butterfly*
Roles: Quickly, Suzuki
Northern Arizona University, Ardrey Auditorium, November 9, 2008
- *Masterworks Series: Mozart Requiem, featuring the Flagstaff Master Chorale, NAU Symphony Orchestra, and Select NAU Soloists*
Conductor: Dr. Edith Copley
Role: Alto Soloist
Northern Arizona University, Ardrey Auditorium, May 4, 2008
- *NAU Opera presents: Handel's Serse (with full orchestra)*
Conductor: Darko Butorak
Role: Serse
Northern Arizona University, Ardrey Auditorium, April 3-6, 2008
- *BM Senior Recital, with performances of Bach, Ravel, Bizet, Brahms, Mozart and Cloud.*
Northern Arizona University, Ardrey Auditorium, November 13, 2007
- *Flagstaff in Fidenza presents: Menottis's La Voix Humaine (with piano accompaniment)*
Role: La femme
Fidenza, Italy, Teatro G. Magnani, July 1, 2007
- *NAU Opera Presents: Mozart's Cosí fan Tutte (with full orchestra)*
Conductor: Darko Butorak
Role: Dorabella
Northern Arizona University, Ardrey Auditorium, April 6-8, 2007
- *Arizona Oprea League Presents: Opera Salon, featuring performances of Barber, Bizet, and Cloud.*
Sedona, April 11, 2007
- *Messiah, featuring the Flagstaff Master Chorale, NAU Symphony Orchestra, and Select NAU Soloists*
Conductor: Dr. Ryan Holder
Role: Alto Soloist: Behold, a Virgin Shall Conceive/O Thou That Tellest Good Tidings to Zion
Northern Arizona University, Ardrey Auditorium, November 20, 2006

- *NAU Opera Presents: The Medium and The Old Maid and the Thief* (with chamber orchestra) Conductor: Scott Voyles
Role: Baba
Northern Arizona University, Ardrey Auditorium, November 5, 2006
- *NAU Opera presents: Don Giovanni* (with full orchestra)
Conductor: Darko Butorak
Role: Elvira's Maid (supernumerary)
Northern Arizona University, Ardrey Auditorium, April 9, 2006
- *BM Junior Recital*, featuring performances of Copland, Brahms, Handel, Fauré, and Montsalvatge.
Northern Arizona University, Ashurst Auditorium, April 22, 2006.
- *The NAU Choral Union Presents: A Holiday Dinner*
Role: Solo Specialty Act, "I Wonder and I Wander"
Northern Arizona University, December 2, 2005
- *Messiah, featuring the Flagstaff Master Chorale, NAU Symphony Orchestra, and Select NAU Soloists*
Conductor: Dr. Edith Copley
Role: Alto Soloist: Behold, a Virgin Shall Conceive/O Thou That Tellest Good Tidings to Zion
Page Cultural Arts Building, November 13, 2005 and Northern Arizona University, November 21, 2005
- *NAU Opera presents: An Evening of Opera Scenes*
Opera: *Carmen*
Role: Carmen
Northern Arizona University, September 11 and Church of the Red Rocks Sedona, September 24, 2005
- *NAU Opera presents: Die Fledermaus* (with full orchestra)
Conductor: Darko Butorak
Role: Chorus Member, Carmen in Intermezzo
Northern Arizona University, April 22, 2005
- *NAU Opera presents: An Evening of Opera Scenes*
Opera: *Serse*
Role: Serse
Northern Arizona University, October 31, 2004
- *NAU Opera presents: Le Nozze di Figaro* (with full orchestra)
Role: Chorus member
Northern Arizona University, April 4, 2004
- *NAU Opera presents: An Evening of Opera Scenes*
Opera: *Hansel & Gretel*
Role: Hansel
Northern Arizona University, November 1, 2003

EMERGING ARTIST PROGRAMS

- **Flagstaff in Fidenza**, hosted by Northern Arizona University and held in Fidenza Italy. Participants receive vocal lessons and coachings, Italian language courses, perform in recitals all around the Reggio Emilia region of Italy, and perform in a fully-staged opera production. June-July 2007, June-July 2009.

AWARDS/COMPETITIONS

- Finalist, Metropolitan Opera National Council Auditions, San Diego District, 2009
- “Special Encouragement Award” from MONC Auditions, Western Region, 2008
- Finalist, Metropolitan Opera National Council Auditions, Western Region, 2008 ▪ Finalist, Metropolitan Opera National Council Auditions, Arizona District, 2008
- Second Place, National Association of Teachers of Singing Competition, Arizona Chapter, Graduate Women’s Division, 2008
- First Place, National Association of Teachers of Singing Competition, Arizona Chapter, Senior Undergraduate Women’s Division, 2007
- Promising Young Performer Scholarship Award, Northern Arizona Opera League, 2007
- Gold Axe Award, Northern Arizona University, 2007
- Most Outstanding Graduating Senior—School of Music, Northern Arizona University, 2007

MASTER CLASSES

- **Hans Niuwenhuis**, Flagstaff in Fidenza, 2009
- **Eileen Stremple and Sylvie Beaudette**, Northern Arizona University, 2008
- **Carol Kirkpatrick**, Arizona State University, 2008
- **Hans Nieuwenhuis**, Flagstaff in Fidenza, 2007
- **Darren Keith Woods**, Northern Arizona University, 2006
- **Arlene Shrut**, Northern Arizona University, 2005